

THE **Whittier**
PICTORIAL

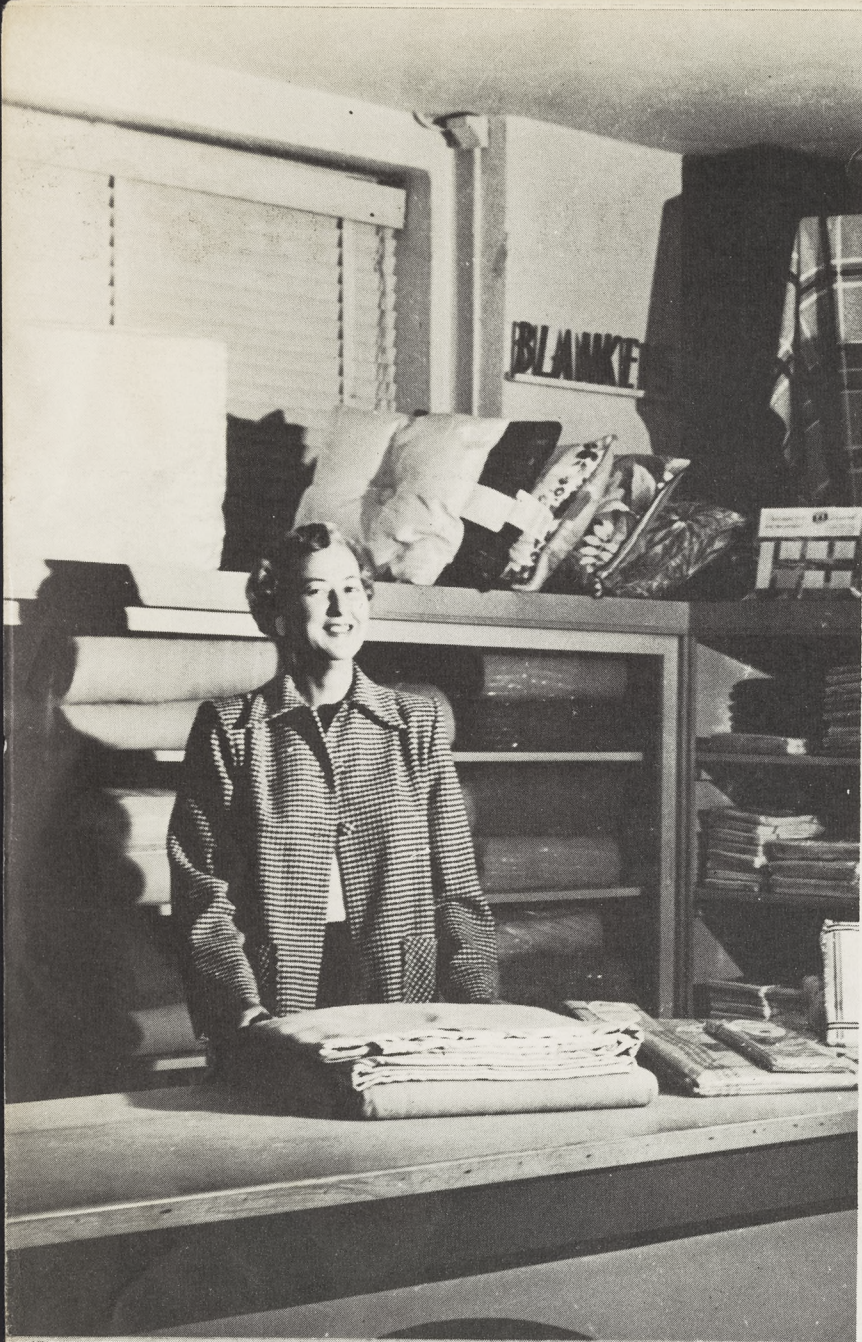
JULY 6, 1950

15



WHAT ABOUT POLIO
THIS SUMMER? -- Page 3

Whittier's OWN Local Picture Magazine



Mrs. Margaret Crenshaw— Bedding and Domestics

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The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine
Published every other Thursday
at Whittier, California

Lee N. Slinkard PUBLISHERS
Charles N. Pollak II

David Jaquith, ART DIRECTOR
Don Kracke, STAFF CARTOONIST
Charles Lonzo, STAFF PHOTOGRAPHER
EDITORIAL & ADVERTISING OFFICES: Room
120, Emporium Bldg., 133 E. Philadel-
phia St.; Tel. 45-0274.

SUBSCRIPTION OFFICE: 114 E. Philadelphia
St., Tel. 43-879.

SUBSCRIPTIONS: one year (26 issues)
\$3.50; charter rate (limited time only)
\$2.50

Vol. I, No. 6 July 6, 1950

Editorializing . . .

We have always been intrigued by the thoroughness of people who write manuals, instruction books and orders. Like lawyers, they have to think of everything. The man who wrote the equipment list for the Boy Scout jamboree lived up to the highest standards of his calling. After telling Scouts they should bring "3 sets of underwear, 1 waterproof groundcloth, 2 pairs pajamas," etc., he concluded his list with this provocative item:

"Shaving gear (if necessary)."



Barrel-chested Bud Lonzo, 25, The Pictorial's new staff photographer, needs a broad front to carry his many medals. As a machine-gunner with the 3rd Ranger Battalion in Africa, Italy and France, he won the Silver Star, Bronze Star, Purple Heart, Presidential Citation and seven battle stars. A former member of Notre Dame's football squad, he holds the distinction of having been court-martialed for disagreeing with a lieutenant and then receiving the Good Conduct Medal. The Silver Star was earned when, he says, "I went to get my squad a bottle of whiskey. When I came back with it, they were surrounded." Bud saved his squad but not, alas, his bottle.

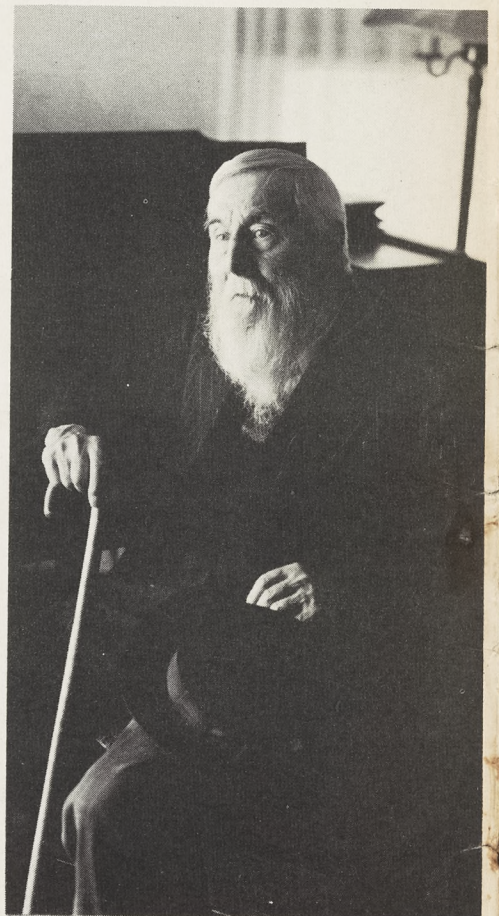
You can best express your appreciation for THE WHITTIER PICTORIAL by patronizing the advertisers who make its publication possible.

Covering the Pictorial . . .

Marianne and Johnny Halliday chug happily in the tiny car their father built. Both former polio victims, they were thoroughly photographed and interviewed by Glenn A. Wood Jr., and Kay Lowery, respectively undergraduate and English instructor at Whittier College. THE PICTORIAL's photographer-writer team came away from the Halliday home deeply impressed by the progress medical science and The March of Dimes are making to mitigate the suffering caused by polio.

DEPARTMENT OF UTTER CONFUSION

In our June 22 issue, identification of the diploma-awarding ceremony at Jonathan Bailey's graduation was badly mangled. Janice Gilliland and Jimmy Acocks are shown receiving diplomas, not Carol Mikelson and Alan Wayte, as published. What's more, Principal Saxton and Superintendent Bewley will have to trade places in order to fit our cutline. Sorry, everybody.



Any man who reaches the serene age of 90 deserves to have his picture taken. So, a short time after J. W. Marshall, of 133 S. Washington, began pushing 91, this photograph was made just as he returned from church. Many happy returns, Mr. Marshall!

PICTURES to the EDITOR

The Pictorial welcomes contributed photographs from its readers. Snapshots should be accompanied by negatives, if possible, and full identification of subject and photographer. The Pictorial is glad to publish credit lines with these pictures.

What About Polio This Summer?

Photographs This Article By Glenn A. Wood Jr.



"I don't like naps, but I have to."

By Kay Lowery

PICTORIAL STAFF WRITER

One hot August day last year in La Habra Heights Marianne Halliday came in from play feeling tired and with a slight runny nose. Her mother and father decided she had a cold. Her temperature was over 100 and she complained of a slight headache across her forehead. She was kept in for rest. Two days later she seemed better, the temperature had subsided along with the headache and her cold was less noticeable.

But the third day after that Marianne was tired again and her headache returned. Her mother kept her in. Later she had some pain in her back and back. The fever persisted. Mrs. Halliday talked to her husband and they decided she ought to see a doctor. They had heard of polio cases in the district and wanted to be on the safe side.

The doctor's. Marianne's temperature was taken again. A systematic poliomyelitis check-up followed. Marianne lay on her back in the examination table and tried to rise to a sitting position. There was some pain through her back and she appeared to roll to

one side in an endeavor to rise. After that, he asked her to touch her toes from a sitting position. He tried various reflex muscles to see if they had been affected. Again while she was sitting, he had her drop her head between her knees to the table. There was some difficulty. He pressed her neck forward to touch her chest. There was some pain. Marianne had many of the symptoms of polio.

To General Hospital

Marianne would have to be sent to the Los Angeles General Hospital for treatment. Mr. and Mrs. Halliday were confronted with a host of problems at that point. Many parents become hysterical, having only frightful visions of iron lungs and death when they think there is a possibility that their child has polio.

The physician explained to the Hallidays that even though Marianne probably had polio, there was a considerable possibility that she would recover—would walk and run and play again. He explained to them that only a very few cases of polio are fatal, and that over 90 percent recover completely. The Hallidays felt better. But there were other things. "Mostly," said Mrs. Halliday, "I was troubled about Marianne's having to be away from

home and from us. I knew she would be unhappy."

Enter the National Polio Foundation

When Marianne reached General Hospital a number of things began to happen. The National Polio Foundation got in touch with the Hallidays. "From that point they really took over for us," Mr. Halliday said gratefully. They arranged for the treatments necessary at the hospital. They explained that Marianne could be sent to one of four convalescent hospitals after the critical period had passed. The dimes started marching back to Whittier.

And for Marianne things began to happen. She was kept in hot packs, and parts of the Sister Kenny treatment were begun. Gradually she started doing exercises to keep the muscles active. Her back and legs ached then, but she exercised. Her mother and father came once each day and could see Marianne for ten minutes. She missed them, but she was getting better and in a few days she passed the critical stage. She hadn't needed a respirator and her parents were happy for that.

MORE



Dr. West demonstrates polio test that helps diagnose disease.

Then the Hallidays were told that Marianne could be sent on to a convalescent hospital to begin treatments that would enable her to walk once more. But the day before she was to leave, something happened at home. Her brother Johnny, three years older than herself, didn't feel very well. He had cold symptoms and a slight headache. Mr. Halliday had been told by the doctor to watch closely for such signs. In the meantime, Johnny had been getting lots of rest just in case. That day he came down with polio. Like his sister, he was sent to the critical ward of the General Hospital. The National Polio Foundation was working on the care of his case even before the Hallidays knew that they had been notified.

Convalescent Therapy Begins

The next day, weak, but happier, Marianne left for the Orthopedic Hospital in Los Angeles for convalescent treatments, to last as long as she needed them. There she was started on a series of exercises. They were easy and short at first and became more complicated as her thin muscles grew stronger and coordinated. In a warm pool she was given baths and gradually, aided by the buoyancy of the water which supported most of her weight, she was able to move her legs ahead, simulating walking. The hot packs were continued for a time. She rested a lot, rebuilding her supply of strength.

Johnny's case at General Hospital was milder than Marianne's. After two days he was removed from the critical ward. It appeared that he had suffered a benign attack of polio that might never have been discovered, due to its slight effects, had it not been for the vigilance brought about after Marianne's attack. Two weeks later he was home, resting, exercising, but well on the road to complete recovery. Adults have probably built up an immunity to polio much the same as the immunity which follows an attack of measles. The abortive cases, which are greater in number, are often not discovered at all though an immunity follows them.

"We Saw Her Walk"

Marianne's stay at the Orthopedic Hospital seemed a long one to the Hallidays, though it

WHAT ABOUT POLIO? --Dimes Came Back



Marianne never ceases her exercises.



Kay Stahl knows that plenty of relaxation is needed by children her age.



Vigorous exercise as practiced here by Martha Stepp should not be overdone.



Another test is ability of child to touch toes in sitting position.

was pleasanter in many respects than the two weeks they had waited while she was at General. They no longer feared that the attack might grow worse. It had been arrested. They were able to see Marianne oftener and for longer times. They were able to watch her exercise and saw her beginning to walk in the warm pool with the aid of a hand-hold. For two months Marianne rested, exercised, lay in hot packs, and grew stronger in the pool. Then one day Mr. and Mrs. Halliday went to the hospital. "We saw her walk," Marianne's mother explained. "And when we saw her walk we felt better and we could see that she was happy. I guess it was then that I really felt all right for the first time since she came down with polio."

Back Home Again

Shortly after Marianne was able to walk, she was permitted to return home. She had to rest a lot at first, and every week she went back to the hospital for a check-up and further exercises when they were necessary. At home she exercised every day between morning and afternoon rest periods. She began to gain weight and grow strong. Her thin legs filled out, carrying her further each day.

It is nearly a year now since Marianne came down with polio. She still exercises. In the afternoons her mother spreads a soft, blue blanket on the floor of the living room. Marianne lies on her back and raises herself to a sitting position. Then she touches her toes. On her stomach she tries the "fly-away-birdies" that she learned while at the Orthopedic Hospital by waving her arms out at her sides while holding her head up off the floor. Then she rests. "I don't like naps," Marianne said, "but I have to."

Rides Her Bike

She's stronger now. She rides her bicycle in the dead-end blacktop drive that winds out into the avocado grove surrounding her home; and sometimes Johnny drives her around in his two-seated, gas-engined car that Mr. Halliday built—which Marianne and Johnny painted a bright, shiny green. Sometimes she takes her favorite dolls down to the playhouse—the one her father began just before she got polio—and she sets them in their chairs and fixes their dinner. She likes to have her mother read to her. "I want to go to school this year," she says, but the doctor isn't sure that she'll be able to expend so much energy quite yet.

Mr. Halliday teaches physical education at Edison Junior High School in Los Angeles. He explained that his training in corrective physical training was beneficial in helping Marianne get the right exercise. "Sometimes it is hard to have to force her to take the exercises," he said, "but it's the most important thing we can do." He has nothing but praise



for the National Polio Foundation and the March of Dimes. "Lots of times people don't know that the money they send to the March of Dimes really comes back to them. I was a little surprised myself that we were able to get so much help. I don't see how we could have got along without them." His point means much more to those who realize that polio hospitalization may run as high as \$100 daily..

Watch Early Symptoms

So, if your Marianne or your Johnny comes in from a hard play one day this summer, feeling more tired than usual, with a fever between

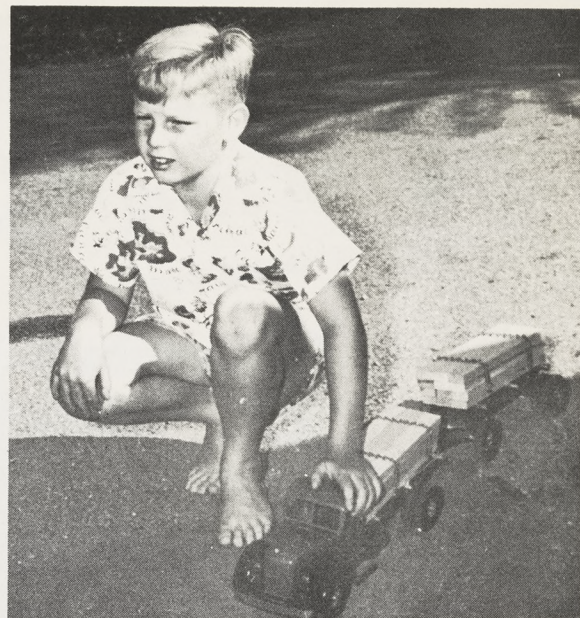
WHAT ABOUT POLIO? ---Rest Best Policy

E. West Whittier polio authority.

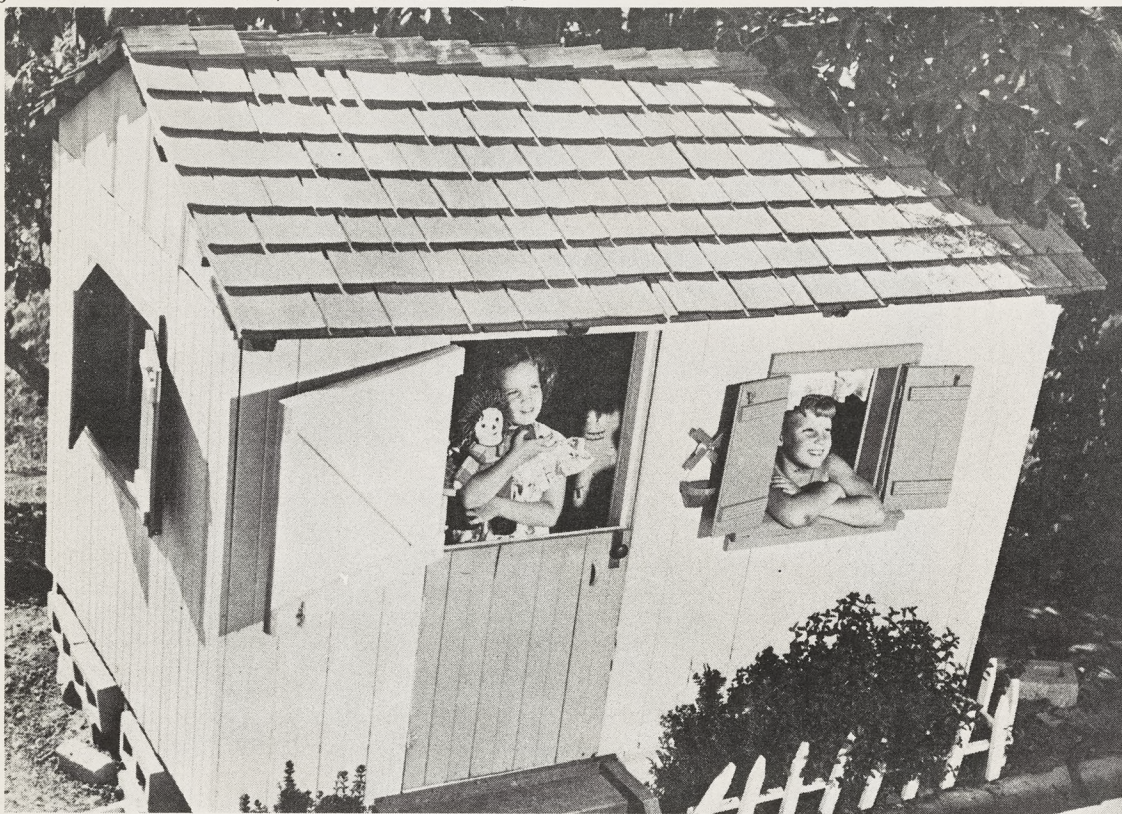
"During the prevalent season of polio, children who are suffering from these symptoms ought to get plenty of rest," he explains. "They may have contracted polio, and over-activity during the onset of the disease may encourage the attack and results in greater severity."

Over-Exertion Unwise

During the summer season when polio out-



Johnny gets proper exercise.



Marianne, Johnny enjoy virtually normal lives at home now.

100 and 103 and a slight frontal headache, it may be polio; but it probably isn't. For in the entire Whittier area there were only about 80 reported cases of the disease in both 1948 and 1949, and no considerable increase is expected this summer by District Health Officer A. C. Neiswander.

In a couple of days the child may feel better. But if that same tiredness continues or recurs along with the fever and headache, and if he begins to notice a sore throat, some stiffening of the neck and back, accompanied by slight pain, it is necessary to send him to the doctor for a check-up. At any rate, he should get plenty of rest, and refrain from strenuous exercise. That was the advice of Dr. Harold

breaks are at a peak, physicians are especially on the look-out for poliomyelitis symptoms. Absolute polio diagnosis is difficult in the early stages. "However, it is wise," Dr. West says, "to insure ample rest for children who show these symptoms during the height of the polio period. Some of us think that the over-fatigue associated with a full day at the beach has some connection with the severity of the attack where contact with the virus has been made."

Varied Program Best

Often a great deal can be done to curtail over-exertion and lowered body resistance where contact may have been made through a recreation program for children which varies a strenuous routine of body exercise with

handicrafts, story-telling and regular rest periods.

There has been some considerable question as to whether it is wise for children to have minor operations during the polio season. Dr. West suggests that elective nose and throat operations may best be deferred during an outbreak of polio. It is thought that the incidence of bulbar poliomyelitis may be increased if the patient has been or becomes exposed to the virus.

No Polio Deaths in Whittier

"There have been no Whittier polio deaths in the past two years," was Dr. Neiswander's explanation of the severity of polio in this area. "Most of the cases—by far the great majority—have made complete recovery. One of our jobs is to keep the public informed on such things as polio. We are trying to educate the people as to the true picture of polio which, because of its relatively low incidence, ought not to provoke the mass fear that it usually does."

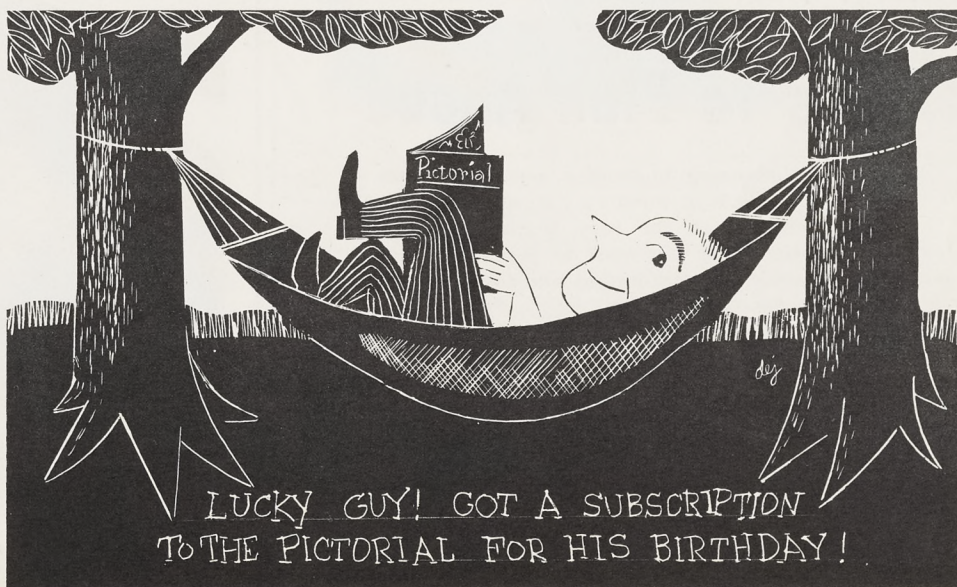
There have been three cases of polio in Whittier this year so far. All were minimal and the patients were soon home without serious after-effects or other dangerous reactions. Some new aspects of treatment have been found and applied, such as the use of a breathing tube and the early utility of a respirator when necessary.

When asked, "What can I do to help my children resist polio this summer?" Dr. West reaffirms:

"Keep his body resistance built up through proper exercise, sufficient sleep and rest and the right foods. That's the most important thing you can do."



Dr. A. C. Neiswander, district health officer; Mrs. Marjorie Black, public health nurse.



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Scouts Train For Jamboree



The word JAMBOREE has an interesting history. It has been traced as an Americanism as long ago as 1872. In 1908, General Robert Baden-Powell founded the Boy Scouts in England and borrowed the Yankee word to designate a Scout festivity. When the Boy Scouts of America was organized two years later, we simply borrowed the word back and used it so that

now the dictionary defines it as "a boisterous frolic or spree."

The happy group above, comprising the Whittier area's Jamboree Troop 7, departed for its spree at the national Jamboree at Valley Forge, Pa., on June 25. First, however, it trained for the encampment at the Scout bivouac area near Downey under the direction of Scoutmaster Tag Rothermael.



Horse-and-rider jousting is enjoyed by Neville Bennett, Joe Sershen, Elmer Wilford, Dwayne Awerkamp, Eddie Andicochea, Marcos Calvillo, Francois Pellisier, Richard Howell.



Mess tent shelters chow line composed of Richard Needham, Bob Ben-schofer, Clyde Sedgewick, Stanley Wilford, Larry Choate, Lorne Garrettson, Nelson Hanson.

Young Local Missionaries Prepare For Bombay Journey



Beginning in September, Whittier's First Presbyterian Church will be well represented in Bombay, India. By that time, Mr. and Mrs. David LeFever, with their sons, Richard and John, will be on the job as lay missionaries with the inter-mission business office of the Presbyterian Board of Foreign Missions.

Formerly with the Bank of America in Whittier and Downey, Le Fever expects to stay abroad for at least five years. Just before their departure for New York to begin training, the Le Fevers were given a send-off by Dr. Russell S. J. Ensign's congregation that included the appetizing steamer shown above.

Our Pictures Are For Sale!

Reprints of photographs appearing in The Pictorial may be ordered at Lee's Photo Supply, 114 E. Phila. St., or by telephone at 43-879. Prices are 60c for 4 x 5-inch glossy prints and \$1.00 for the 8 x 10 size.



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City Employees Gather For Annual Dinner



Almost everyone won a prize at the annual dinner of Whittier's City Employees' Association held at the Hugheston Meadows Inn. The 160 employees and family members present won 60 door prizes donated by local merchants in appreciation of the workers' loyalty to their municipality. New president of the Association is Hazen Hunter, street department superintendent, replacing Phil Studebaker. Wanda Grisham, Henry Gerbig, Donald Lush, Helen Harley, Ed Graff, Floyd Barton are

directors.

JIM TUNNEL

Approximately half the city's employees are members of the organization. They pay \$3 annual dues plus \$3 initiation fee. Most of the money has gone toward the purchase of three soft-drink vending machines and into a mortuary fund that provides \$300 benefits for the family of any member who dies.

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Fezzan Grotto Gathers For Annual Fish Fry



Canable KP's dish out entree with more enthusiasm than finesse. They are (left to right) Ted Hawes, Fred London, Wes Meekins, Monarch Gené Gorey.

Fish, fun and the Fezzan Grotto got together the other evening at the Whittier Riding Clubhouse, York Field, as members of the Mystic Order of Veiled Prophets of the Enchanted Realm held their annual fish fry.

The fragrance of simmering filet of sole and the prospect of home-baked pie enticed several score Grottoers and their families to a dinner apparently prepared by an all-male kitchen staff.



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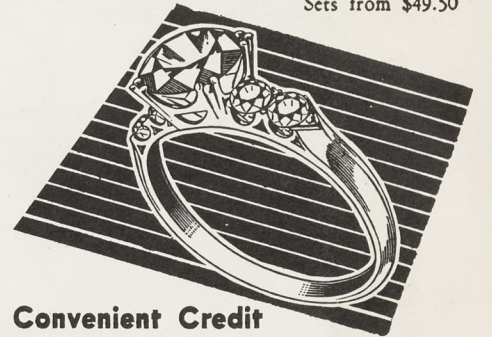
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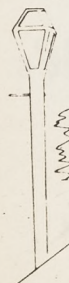
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Vacation Bible Study



Children in Mrs. Ralph Titus's beginners' department sing "The Wonder Song," here performed with appropriate gestures.

Vacation time is Bible School time at the Greenleaf Avenue Baptist Church. More than 100 young parishioners of the church have just completed a 10-day morning program that, in addition to Bible studies, embraced good citizenship, reverence, crafts and an introduction to missionary endeavor—"who our neighbors are."

Under the supervision of Rev. Basil Rogers and a faculty of 25, youngsters from 4 to 16 attending the sessions. Principal of the school held in the church's education building at S. Greenleaf and Lambert, was Richard Uejo, a Japanese-American.



Mrs. Alma Murphy's primary department pupils are making toys for crippled children. Unidentified girl in rear center covers eyes in anticipation of photographer's flash.

y

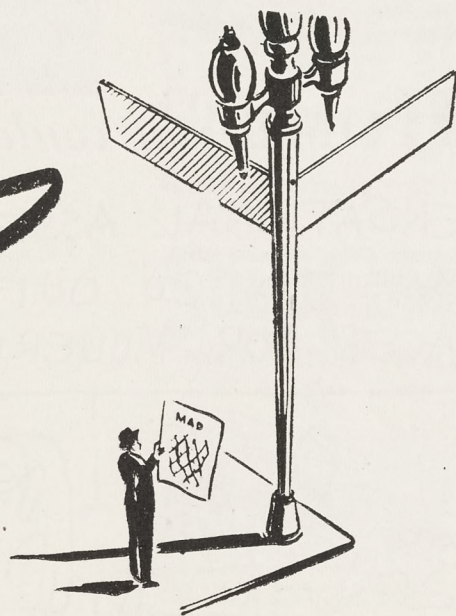
Featured by Greenleaf Baptist Church



Principal Uejo, Rev. Rogers (extreme right) shepherd part of flock together for group picture. Later, Rev. Rogers took movies.

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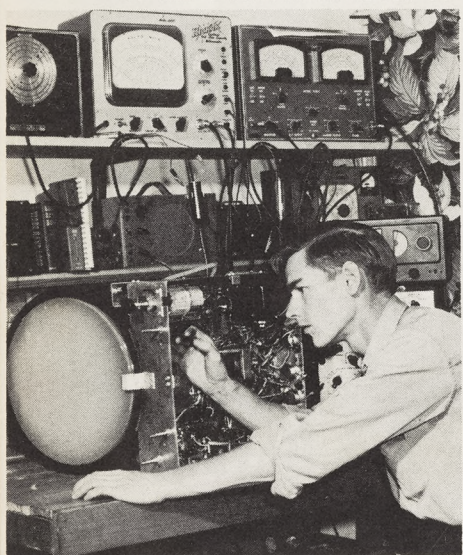
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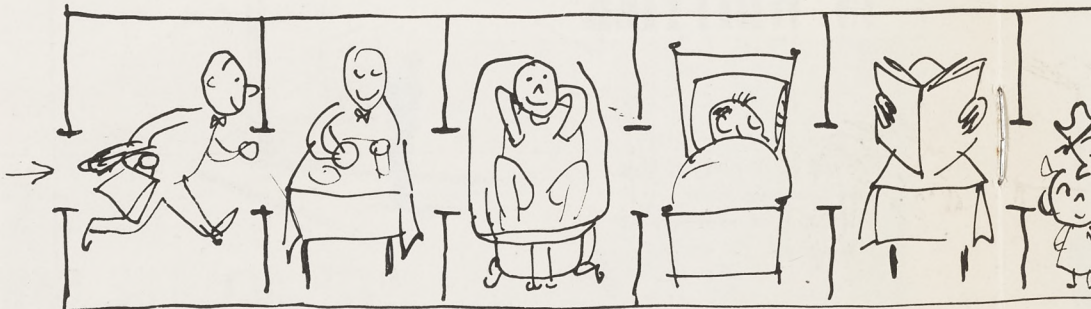


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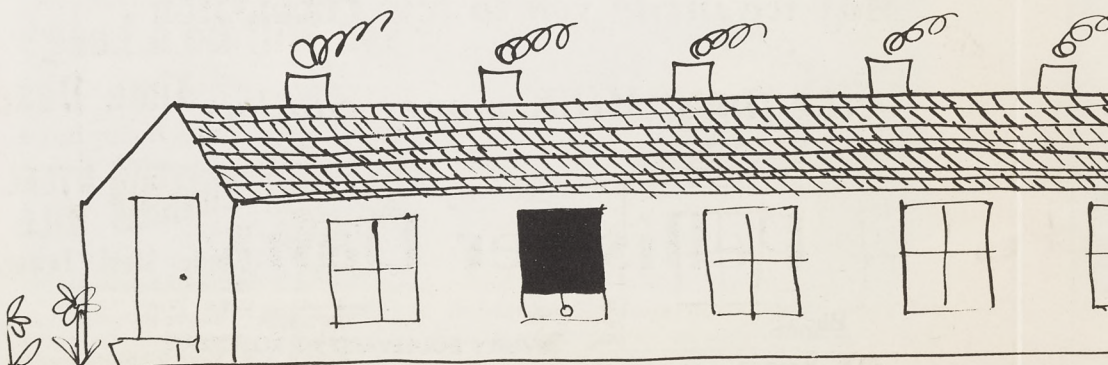
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a bat
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in the dark?
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The HOME you couldn't REPLACE

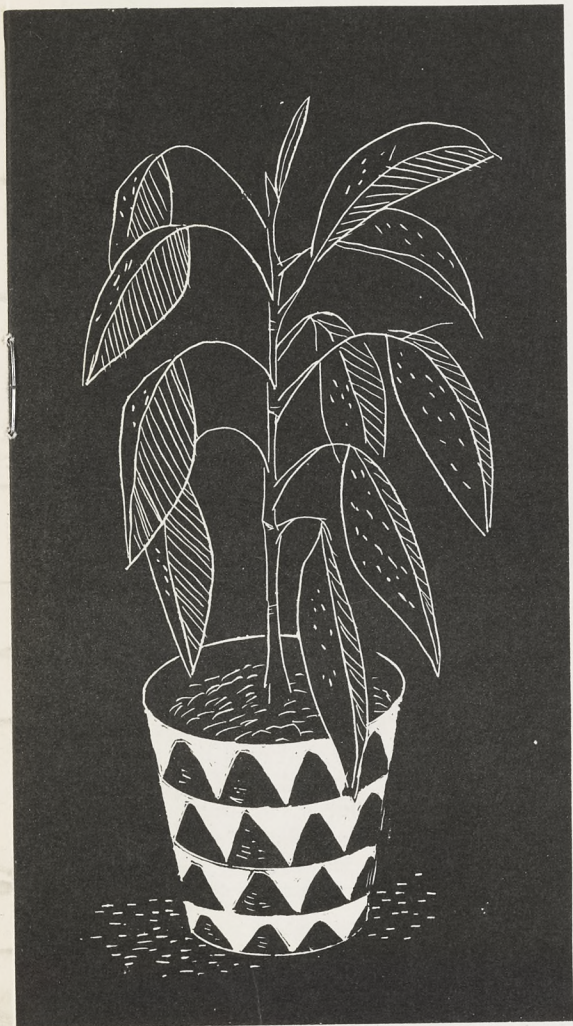
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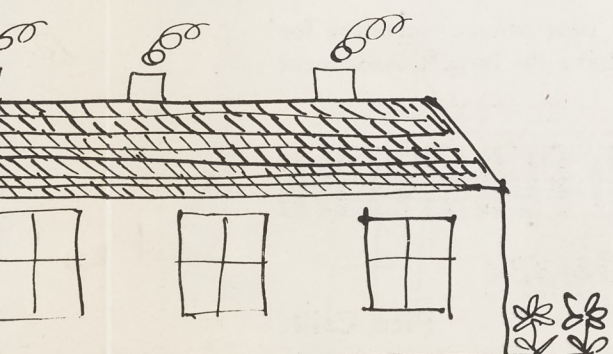


ELEVATION VIEW-MONOTONOUS, ISN



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HOUSE - YOU NEVER
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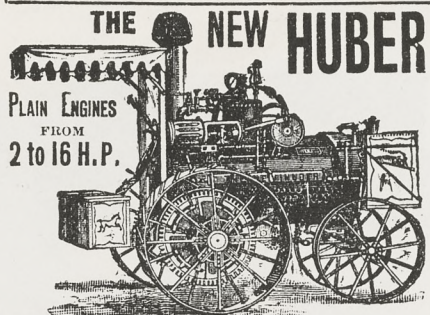


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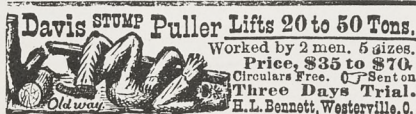
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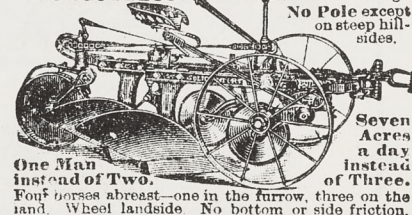


Is only one of many important uses for the

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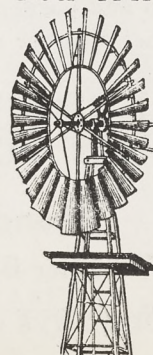
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the way he should go
and when he is old he
will not depart from
it." Prov. 22:6

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Businessmen Refurbish Car As Safety Reminder



Gleaming Model A's sponsors, rebuilders include (left to right) Frank Ulrich, engine overhaul; Kenneth Barton, Elks ruler; Ed Gibbs, engine overhaul; Larry Smith, upholstery; Father O'Neill, sponsor; Bob Washburn, fog lights; Bill Wood, paint job; Stu Purvines, sponsor, and Risko.

Motorists would drive with greater care if somehow a genuine awareness of the need for highway safety could be impressed on their minds. With that thought impressed on his mind, Gregory Risko, local tool engineer, last year organized Your Safety Club, a group devoted solely to emphasizing safety-consciousness among Whittier's wheel-handlers.

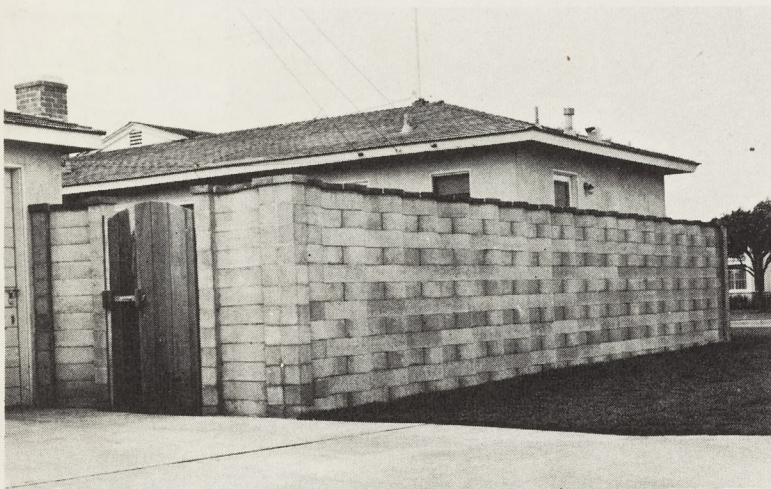
Unique among clubs in this area, the safety club collects no dues, and anyone may join. Members pledge themselves to be courteous, careful and law-abiding drivers.

Your Safety Club, P. O. Box 106, is backed by a representative group of Whittierites including Police Chief O. C. Smith, Father E. C. O'Neill, Jack Corcoran, Rolerson Macneil, Mel Rich and City Manager Church.

Latest Risko wrinkle is reconditioning of a 1931 Ford to serve as a mobile reminder that "take it easy" is the best policy. A large group of Whittier businessmen joined forces to get the club's car in condition for the road, and by the time the city's best mechanics finished with its engine and body, the safety cruiser was in better shape than cars years younger.

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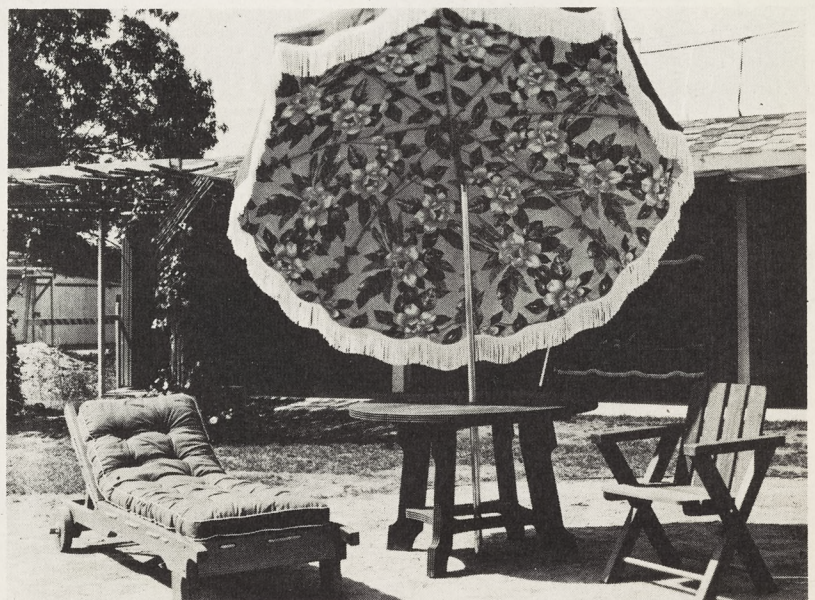
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Beauteous Bette Barmore Learns How to Be Model



COIFFURE—Models' hair styles have to be versatile.

How to become a model is the concern of many thousands of young American women today. It is also the concern of Whittier's Bette Barmore, 17, attractive daughter of Dr. and Mrs. M. G. Barmore.

Bette earned straight A's in school and won awards for citizenship and athletics. She is pretty. Yet, like most high school graduates, she is uncertain about the future. So, she now attends modeling school.

If, after 32 lessons and a fling at a professional career, Bette finds she is not making the grade, she will enter Pasadena City College and take a business course. Meanwhile, in Hollywood, she is learning to sit, stand and walk all over again. Bette has an appropriate hobby: knitting.



AT HOME—Bette poses with mother, Mrs. M. G. Barmore.

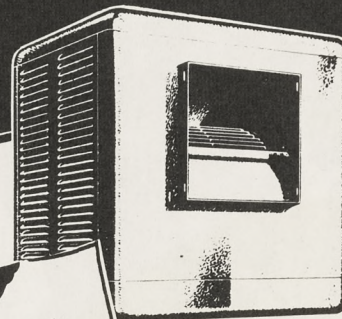


MAKE-UP—Models should be as good or better than actresses in this.



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in 30 short
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SITTING—Models must learn to sit gracefully, so Elizabeth Ellen Bar more practices at home like this.

Model (continued)



THINNING—Cadet models are taught that dimensions must be kept trim. Bette is 5 ft. 5 in. tall, weighs "you can say 120."



WALKING — This exercise, if nothing else, teaches models to walk balancing books on their heads. Balanced here is "The Arts," by Hendrik Willem Van Loon.



DANCING—Models must dance expertly, capture mood demanded by photographer. Bette finds this easy with her particular young man, Dale Jordan, 20.

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Whittier Lions Fete Local Blind Group, Co-Workers

Every couple of weeks an enthusiastic gathering of around 15 persons takes place at the Plymouth Congregational Church. Luncheon is served, there is knitting and rug-making shop talk, and a good deal of chatter is heard. The participants are blind—members of the Whittier Crafts Club, an organization that practices the self-help preached by so many. Club members were glad to have their picture taken recently when, at the Lions Club meeting in the William Penn Hotel, they and their co-workers were guests of honor.

Long noted for their work in helping the sightless help themselves, the Lions have a blind work committee, headed by Ellis Emry, that does what it can to make life interesting for local people who have lost their vision.



Front row (left to right): Roy McCartney, new Lions president; Charles Cooper, outgoing president; Mrs. Frieda Beck, Mrs. Lillian McFadden, Joe Costello, Miss Florence Valentine, Mrs. Gertrude Lohmann, president of handicraft group; Mrs. Alta Hoogerzeil, Miss Blanche Miller, Ray Throckmorton, Lions blind work committee member; Ellis Emry, committee chairman. Back row: Mrs. Ethel Beck, worker; Mrs. Nellie Stauss, worker; Mrs. Lucille Littlepage, worker; Mrs. Johanna Andre, Mrs. Pearl McMillin, Mrs. Rena Davis, Mrs. Jessie Gilbert, worker; Mrs. Maude Rathbun, worker; Mrs. Bertha Withers, Mrs. E. A. Smith, worker; Mrs. Dorothy Chambers, worker; E. O. Lohmann, worker.

Double Double Wedding Missed By Only Two Days



A rash of double weddings hit Whittier hard over the weekend of June 25 and this picture caught the eight persons involved exactly at mid-point. Five minutes before it was taken at the Woman's Club, center couples (left to right) Mr. and Mrs. Neal Wright (Helen Heard) and Mr. and Mrs. Robert Heard (Patricia Van Velzer) were married at the Methodist Church. Outside couples—Jean Rayburn and Forrest Holland, Ray Rayburn and Harriet Stanfield (right) were wed two days later. Since all are friends, they hurriedly gathered to talk over the important step. The Heards and Rayburns mentioned are brothers and sisters—but we'd better change the subject before this gets confusing.

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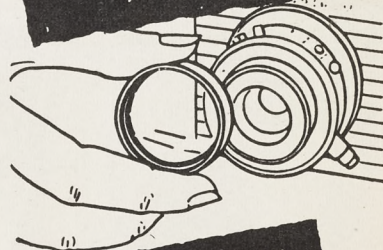


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First Contingent Leaves For YMCA's Camp Arbolado



All the comforts of camp went along, too.



Girls get the giggles.

Giggles, ukelele music and duffel bags filled Hadley St. early in the morning of June 26 as 1950's first contingent of young people bound for the YMCA's Camp Arbolado piled into buses that took them to the recreation spot 6300 ft. high in the San Bernardino mountains.

Some 80 girls comprised the group opening the camp this year under the leadership of Miss Megan Thomas, girls' camp director. The teen-agers, mostly clad in red hats and jackets, took their time leaving because they didn't want to arrive at Arbolado—which is on standard time—too early.

For some 720 Whittier young people, a week or two in camp is the summer's high point. After three weeks in feminine hands ending July 16, the camp will be taken over by the boys for an equal period that will conclude August 7. Howard Liggett again directs boys' activities

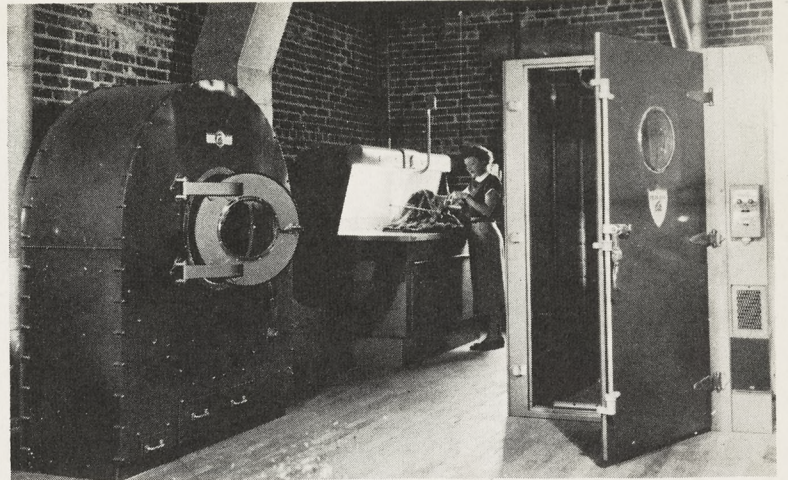


Girls wave good-bye to photographer.



Several ukeleles made trip.

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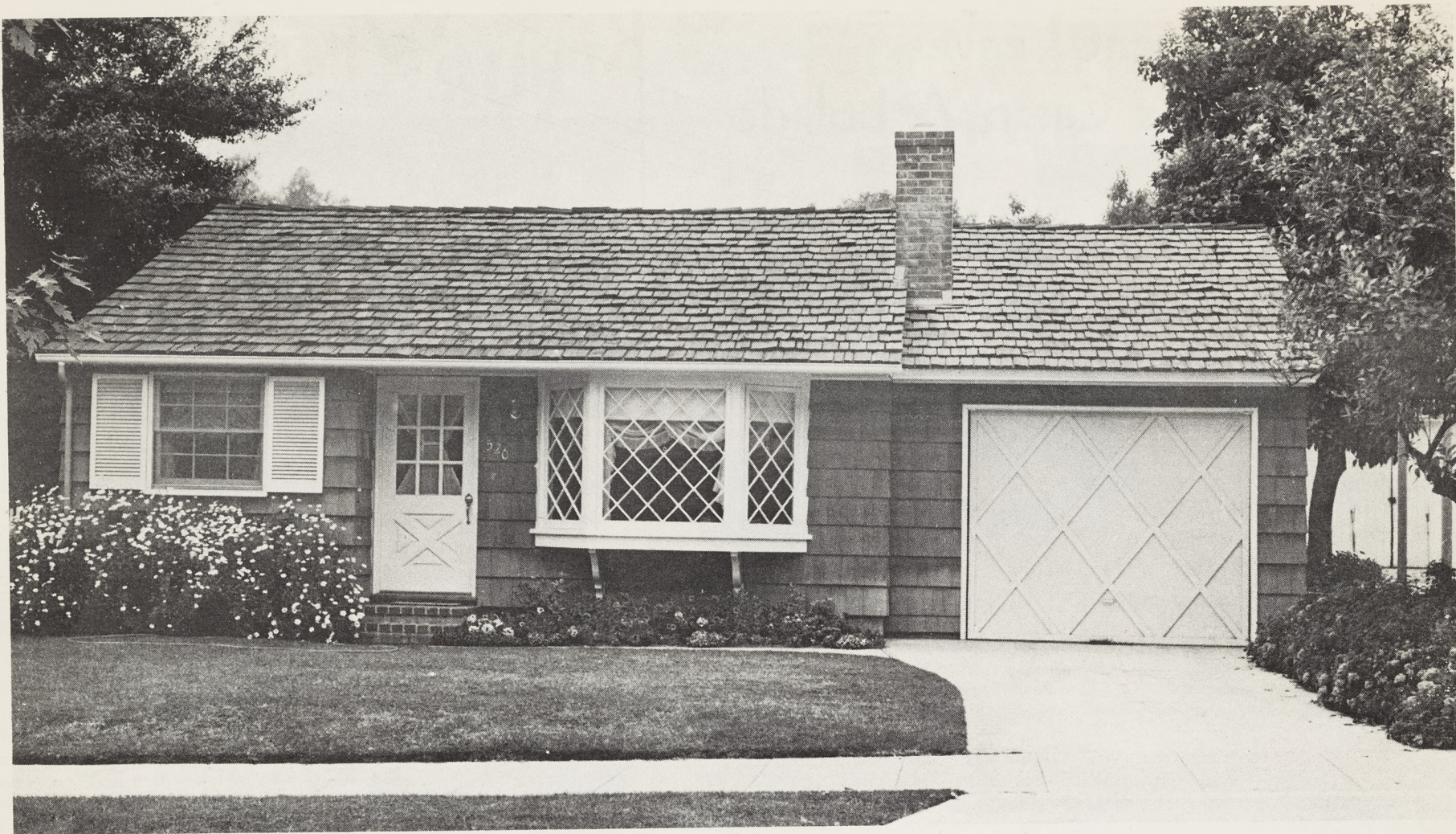


Ann Williamson, modeling

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organdies
linens
and
ginghams

7⁹⁵ to 14⁹⁵

Justine's
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House was especially constructed to nestle close to ground and impression is aided by careful planting under windows.



Living-room paneling, though not too dark, is pleasantly offset by light streaming through bay window with southern exposure.

(W
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520
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home + hearth



Dining area's colonial furniture looks well against red and white wallpaper pattern. View here is from living-room.

(With the publication of this picture-story, *The Pictorial* begins a series of photographic glimpses into some of the Whittier area's more attractive homes.)

Colorful is the best way to describe Miss Ethel George's house at 520 E. Hadley. Mere black-and-white pictures hardly do it justice here, for the straw color of its combined sidewall shakes and the gleaming whites of its diamond-paned bay window and shutters combine to make it a vision of charm.

The house is a small one—900 sq. ft.—and consists of living room,

dining nook, kitchen, bedroom, den and the usual service facilities. Full-length sugar pine paneling and beamed ceiling in the living-room considerably enhance its visual snugness, while a handsome brick fireplace takes care of its bodily warmth.

It was designed and built a year ago by Robert L. Maple, a wholesale millwork distributor, who now lives across the street in a house formerly belonging to Miss George. Cost was about \$8,000, exclusive of the lot.



House is shared by Miss Alice Mendenhall, who occupies this bedroom-den papered in a yellow and green plaid design. The curtains are also yellow, giving the room cheerful atmosphere. Pictures over desk are made of tiny beads, were brought from France.

"I Know What I Like"



By Mabel George Haig

Painters are a modest folk. They seldom refer to themselves as artists. They leave that to the layman who calls everyone an artist who paints pictures of missions on squares of monk's cloth, or gilds eucalyptus leaves, or tints photographs of babies and brides. The painter is content to call himself a painter.

Painters have other peculiarities. They shudder when a visitor to a gallery stands before a picture that has the critics bowing to the ground and loudly proclaims that he could do as well himself. They blanch when callers say, "Oh, you're an artist, aren't you? I wish you could see the pictures of pretty girls that Millie does. We are thinking of letting her take a course in costume design."

But they do more than shudder, blanch or cringe at one cliché of the well-meaning but all too ill-informed layman. They fairly writhe when they hear, "I don't know anything about art but I know what I like."

Why people take such delight in bragging about their ignorance of painting remains one of the mysteries of the ages. They nearly all know something of music and take such knowledge for granted. Practically every literate person is letter-perfect in the list of best-sellers. They all go to the movies and are glib in their discussions of the personalities of the films. But magazines of repute publish articles entitled ANYONE CAN PAINT and score a direct hit with the public.

After about 50 years, I learned enough to play the first few notes of "America" with one finger if someone tells me where to start. What would people say, then, if I should write an article entitled, "How I mastered the Piano?" Would a magazine publish my article? Probably. That may be just what they are looking for.

Ridiculous as that suggestion sounds, it is no more ridiculous than the statement that anyone can paint. Of course it depends a little on what you mean by painting. If you mean that anyone can put paint on a piece of paper or canvas, then you are speaking truly. But putting white paint on canvas to represent snow and red paint inside the outline of a barn to limn a barn is not, in the parlance of a painter, painting at all. What would Dorothy Simpson Smith say of my performance on the piano? She might even shudder slightly, and with some reason.

The white and red paint on the canvas would have about as much relation to painting as my rendition of "America" has to music. Was there ever anyone who has been exposed to music who has never heard of tone, composition, feeling or expression as applied to music? Probably not. But did any one of these individuals who "know what they like" ever hear of these terms applied to pictures? Again probably not. At least that is the logical assumption. It is all very annoying to the most even-tempered painter.

One evening recently I attended a small musicale. One of the performers played some selections from Bach and played them delightfully. After the concert she engaged me in conversation. She was anxious for me to know that she appreciated art. She told me that she had never studied, but that she liked to amuse herself with paints, that she copied as she did not know how to do originals.

"When I try to do flowers from nature they look something like that," she said, as she playfully pointed to a reproduction of Van Gogh's "Sunflowers" that hung upon the wall.

Did I ask her to wait while I rendered a little thing that resembled something of Bach's?

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Rivera Resident Stencils Own Designs On Fabrics



Mrs. Traylor brushes oil paint on fabric through stencil.

Textile painting is the unique and colorful hobby Mrs. Helen Traylor, of Rivera, has perfected to the point where it brings her both pleasure and profit.

Wife of a county fireman and, at 30, mother of four children, Mrs. Traylor employs stencils cut out of a special wax paper to imprint attractive floral designs on tablecloths, towels, place mats, napkins, handkerchiefs and even dresses and skirts.

After the oil-base paints dry on the fabric, Mrs. Traylor presses them with a solution of vinegar and water that fixes the colors to withstand any number of launderings.

Although stencils may be bought, Mrs. Traylor prefers to make her own, tracing designs from calendars, magazines and other sources. She declares that any kind of material—from the wooliest towel to the finest silk—may be stenciled, though handkerchief pile is her favorite.

Now teaching a class in stenciling in Downey, she has found that her work commands prices that more than pay the cost of the hobby.



Tablecloth was decorated from Mrs. Traylor's own stencils.

Sun Ke Hour Contented



This earnest group of literary-minded people is attending a reading of "And To Think That I Saw It On Mulberry Street" by Dr. Seuss, as interpreted by Mrs. Mary Lou Mastain. The children are taking part in the city's summer story hour program, held each Thursday at 1 P. M. (ages 5 to 8) and 2 P. M. (ages 9 and older) on the lawn outside the library. An attractive as well as a skilled story-teller, Mrs. Mastain may some day have to start an hour for even older children, judging from the interest shown by passersby along Greenleaf and Bailey. She also tells stories for the schoolground recreation programs during the summer months.

Kitchinning

with MAYBELLE and MARTITA



KIFLI

Hungarians are good at dancing, music and entertainment but, as far as most Americans are concerned, all they can cook is goulash. This is a grave injustice to our well-fed Magyar friends, so up we come with a recipe for kifli, Hungarian nut cookies, as prepared by Mrs. Gregory Risko, 642 N. Palm. Pedantic cooks will want to know that kifli—like the word fish—is the same in singular and plural.

Place 6½ cups flour, ½ teaspoon baking soda, 15 tablespoons brown sugar and 1/3 teaspoon salt in large mixing bowl. Using two knives, cut in 1 lb. soft butter and mix until butter crumbs are fine. Add 2 well-beaten egg yolks and ¼ pt. sour cream, mix well and knead until dough no longer clings to hands. Place in refrigerator for at least three hours, preferably overnight.

For filling, mix thick paste composed of 1 lb. walnut meats, 2 or 3 cups granulated sugar (according to taste), ¾ teaspoon



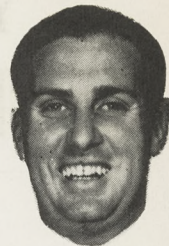
vanilla and 1/3 cup boiled milk.

Taking small lump of dough, dust a little flour on board and roll out quite thin. Cut in triangles (size depends on size of cookie desired), put ¼ to ½ teaspoon filling on wide end and roll into a little sausage. Twist ends around so the roll becomes a crescent.

With cookies on greased sheet, brush tops with beaten egg and sprinkle some walnut mixture over each. Bake in 375 deg. oven for 20 min. or until done to light golden brown color. That, briefly, is kifli.

Ad-LibBing

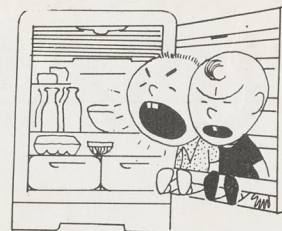
By Phil Marty



Now that the Weatherby family is safely out of my hair and on the way to Canada — this is Phil Marty pinch-hitting—I ought to tell about the elderly lady who lived in a house somewhere along the U. S.-Canadian border. Authorities of both countries wanted to know which could claim the property. So they made a survey that showed it was barely over the line in U. S. territory. "Oh, I'm so relieved," cried the lady upon being informed of the result. "I've always heard it's so cold in Canada!"



I remember that only one duck answered the call when Newt Robinson, shortly after Easter, appealed to all pet duck owners to deposit their unwanted charges in the city duck bank in the Penn Park pond. A lot of ducks have swum under the bridge since then, as I found the other day when there were more of the critters than I could count. Maybe the city could run a duck farm on the side and use the proceeds for the off-street parking fund to ease our midtown parking difficulties. Or would that be a quack remedy?



Here at Weatherby's, we've heard a lot about the good points of the Crosley Shelvador (coincidence: we sell 'em) but it took a friend of mine to point out one of the refrigerator's unique features. The father of two small, belligerent sons, he claims to have cured them of domestic warfare by draping one each on the spacious lower door shelves of the Crosley for a brief cooling-off period. Says he had to move some of the taller bottles to make room for them, but the other three shelves still carried their usual load of eggs, fruit, jars and butter.



Another way to calm your quarreling littles ones is to rap their heads with phonograph records. To avoid an unsightly mess, use the unbreakable kind. Better still, come into Weatherby's and we'll give you—absolutely free—a plastic Kiddie Record featuring The Singing Lady in "An Adventuer in Nursery Rhyme Land". It's a cute platter that tells about Little Miss Muffet, Humpty Dumpty and other favorites. Don't forget: the record's yours for the asking—no obligation—and we've even instructed our potent sales force to go easy on the furniture-selling charm if you're just dropping in to pick up your free record.

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